

In his films and many other works Herwig Weiser undermines rational filters, interrogates modes of thinking and common meanings in our relation to technology. Instead of documenting reality, the works seek to trigger uncontrolled stream of consciousness, unanticipated reactions, uncertain consequences, in which, in the artist's words, "media got drugged." He studied at the Gerrit Rietveld Academie Amsterdam (1992-94) and graduated from the Academy of Media Arts Cologne in 1998. Weiser focuses on the analogue materiality of the digital machinery that he is reworking and rethinking in his projects. Thus, for example, Weiser transforms a computer into a living organism - 'functioning' or evolving as an unpredictable and unstable system - logic in reverse. His projects are the result of close collaborations with both scientists and musicians, always aiming to provoke powerful sensual experiences while simultaneously evoking the strong correspondence between art and science or film and performance.

1969 Innsbruck, lives and works in Vienna
1994 – 98 Academy of Media Arts Cologne
1992 – 94 Gerrit Rietveld Academie, Amsterdam
1991 – 92 Architecture, TU-Innsbruck

2012 Staatsstipendium für bildende Kunst, bm:ukk, Wien
2009 Dock-Berlin, Produktions-Stipendium, Hauptstadtkulturfonds Berlin, Berlin
2002 Nam June Paik Award, Düsseldorf
Förderpreis für zeitgenössische Kunst Tirol
2000 Special Award , Split Film Festival, International Festival of New Film, Split
2001 Transmediale Award, Berlin

Solo Exhibitions / Screenings (selection)

2013 Blickle Portaiture Series#4, 21er Haus Wien
Image Movement Berlin
2012 Pro Choice: L'Ocean Licker, Wien / Vienna
2011 Filmworks, Galerie Lisa Ruyter, Wien / Vienna
2010 Lucid Phantom Messenger, General Public, Berlin
2008 Death Before Disko, Galerie Collet Park, Paris
2006 BlackBox Arco, Arco – Arte Contemporaneo en España, Madrid
2005 Art Basel, Miami Beach, Artpositions, Miami, USA
Tesla im Podewils'schen Palais, Berlin, Germany
2000 Zgodlocator, Trinitatiskirche, Cologne, Germany

Group Exhibitions /Screenings (selection)

2014 the crime was almost perfect , Witte de With Center for Contemporary Art, Rotterdam
2013 Screening Room Vienna , Temporary Gallery Köln
Alchemie, Kunstvilla Hospiz Galerie Bregenz
Flimmernde Medienarchäologie, Zeit für Medien, 10 Jahre Medienwissenschaft, Humboldt Universität zu Berlin
Ephemeral Self, Finite Projections, Österr.Kulturforum Prag (CZ)
Dienstag Abend, Gdanska Galeria Miejska , Gdansk (PL)
2012 IMMER BUNTER. Aktuelle Malerei aus Österreich, Galerie im Taxispalais, Innsbruck
Die dritte Mitte, Neues Problem, Berlin
KRASJ 0.1. parcours actuele Kunst te Ninove, Ninove
Sleepwalking Berlin 2012, Freies Museum, Berlin
The Killer Rabbit Ranch Rodeo, Nationalmuseum Berlin / Studio Norrmann Biberbach
Dust, LABORATORIA Art&Science Space / Austrian Cultural Forum Moskau
Uff Uff, Ve.sch Verein für Form in der Bildenden Kunst, Wien / Vienna
....from erewhon to here knows when...., Kunstverein Schattendorf, Schattendorf
2011 Translife, International Triennial of New Media Art, NAMOC – National Art Museum of China, Peking / Beijing
Into Deeper Lands at Open Sea, Magazin – Verein zur Entwicklung und Erschließung der Künste, Wien / Vienna
transmediale.11 – RESPONSE:ABILITY, Haus der Kulturen der Welt, Berlin
2010 New.Brave.World!, Trøndelag Senter for Samtidskunst, Trondheim
Mind and Matter, paraflows 10 –Künstlerhaus, Wien / Vienna
RUHR 2010, ISEA, MKK – Museum für Kunst und Kulturgeschichte, Dortmund
Status Quo Vadis, Kunst im öffentlichen Raum, Melk

Horse Trailer Studiolo, Galerie Collet Park, Paris
2009 Sleepwalking, Temporary Gallery Cologne, Köln / Cologne
See This Sound. Versprechungen von Bild und Ton, Lentos Kunstmuseum Linz, Linz
Música ex Machina – Festival Internacional de Arte Experimental, Bilbao
Das blaue Licht. Der Hang zum Kristallinen in Kunst und Design, Kunstverein Medienturm, Graz
The House Is on Fire But the Show Must Go on, Kunstraum Innsbruck, Innsbruck
The Red Thread, Galerie Dana Charkasi, Wien / Vienna
In Touch. First Experimental Music and Media Art Festival, Fabrique, Minsk
Uncharted, Santralistanbul, Istanbul
2008 Nam June Paik Festival. NOW JUMP!, Nam June Paik Art Center, Yongin -Si
Turn and Widen, The 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul
Synthetic Times – Media Art China 2008, China National Art Museum, Peking / Beijing
2007 Into Position, Bauernmarkt1, Wien / Vienna
UN_SPACE, paraflows 7, Künstlerhaus Wien / Vienna
Zone V2, Museum of Contemporary Art, Taipeh / Taipei
Field Works, Remont Gallery, Belgrad / Belgrade
Tension; Sex; Despair – Aber Hallo / Na und, Kunsthalle Exnergasse, Wien / Vienna
UNFINISH!, Transmediale 07, Akademie der Künste, Berlin
Feedback, LABoral – Centro de Arte y Creación Industrial, Gijon
Interact or Die!, DEAF 07 – Dutch Electronic Art Festival, Rotterdam
2006 Code:blue. Millenium Dialogue 2006, 3rd Beijing International New Media Arts Exhibition, Millenium Arts Museum, Peking / Beijing
War on 45 / My Mirrors are Painted Black (For You), Bortolami Gallery, New York
Cyberonica 06. International Festival of Music, Sound, Art and Technology, The Science Museum's Dana Centre, London
Protections. Das ist keine Ausstellung, Kunsthaus Graz, Graz
2005 L'Art de produire l'Art, Le Fresnoy – Studio National des Arts Contemporains, Tourcoing Cedex
Death before Disko, Galerie Lisa Ruyter, Wien / Vienna
Loop Pool, Lounge, 51st International Short Film Festival, Oberhausen
pulse, Galerie Lisa Ruyter, Wien / Vienna
2004 First Beijing Int. Media Arts Exhibition, Millennium Art Museum, Peking, China
"Strategy of Interaction", Wozownia Gallery, Torun, PL
"Born to be Star", Künstlerhaus Wien
"Deutschland sucht...", Kunstverein Köln, D
"Zoo Art Fair", Ritter/Zamet, London, UK
2003 "Bit parts", Custard Factory, Birmingham, UK
"Raw Digits", Medienturm Graz
"DEAF 03", Dutch Electronic Art Festival, Rotterdam, NL
"Cyberonica", Deluxe-Gallery / ICA, London, UK
2002 "Aktuelle Kunst in Graz", Medienturm Graz
"Magical Machines", Edith Russ Haus für Medienkunst, Oldenburg
"A Haunted House of Art", Stichting Outline, Amsterdam, NL
"Saving Pop Cultures", Goethe Institute Jakarta, Indonesia
"Variable Stücke", Galerie im Taxiplalais, Innsbruck
"NAM JUNE PAIK-Award", NRW Forum, Duesseldorf, D
"In the Making", CCAC, Wattis Institute, San Francisco, USA
2001 DIY, Transmediale 01, Podewil Berlin D
Update 2.0, Goethe Institute Budapest, Hungary
WRO, Int. Media Art Biennial, Contemporary Theater, Wroclaw, PL
Takeover, Ars Electronica, OK-Center of Contemporary Art Linz
Zgodlocator, IKON Gallery, Birmingham, UK
"Cinema Auricular", Barbican Center, London, UK
2000 Videoformes, Clermont-Ferrand, F
46. Internationale Kurzfilmtage Oberhausen D
Glitch, Impakt Festival 2000, Utrecht, NL
"Update 2.0", Medienkunst aktuell 97-00, ZKM Karlsruhe D
"Sala del Deseo", Centro de la Imagen, Mexico City
"Wie man sieht", Museum Ludwig Köln
"Plug-in-video", Satellit/ Z 2000, Berlin-Pavillon, Berlin D
"5th international Festival of New Film" Split, Croatia
"Avanto", Helsinki Media Art festival, KIASMA, Helsinki, FIN
"Montreal International festival of new cinema and new media", Canada
"Invideo", Mailand, I

„zgodlocator“, Trinitatiskirche, Cologne
„Update 2.0“, Goethe Institut Paris
1999 „45. Internationale Kurzfilmtage“ Oberhausen
„Kunst NRW-NL“, de balie, Amsterdam, NL
„4. Media+Architecture Biennale“, Graz, A
„Sample Minds“, Kunstraum Innsbruck, A
1998 „Videonale 8“, Kunstverein Bonn Neuer Berliner Kunstverein
„The Art of the Accident, V2_Rotterdam, NL
1997 „Hybrid Workspace“, (no name Cologne), Kassel
1996 „Arte electronico al final del Milenio“, Goethe Institut Madrid, SP
„coming up“, MMKSLW, 20er Haus, Vienna

Bibliografie (Auswahl 2009-2011)

„Objects of Knowledge, of Art and of Friendship. A Small Technical Encyclopaedia For Siegfried Zielinski“, Edited by David Link and Nils Röller, Institut für Buchkunst Leipzig, 2011
Marcel Rene Marburger, „Revealing and Concealing“, in : *Translife* – International Triennial of New Media Art, NAMOC – National Art Museum of China Beijing, Liverpool University Press 2011.
„Lucid Phantom Messenger“, in: *The Politics of the Impure*, V2_Institute for the Unstable Media, NAI-Publishers Rotterdam 2010.
Siegfried Zielinski, „The operation of zgodlocator : Thinking about Art after the Media: Research as Practised Culture of Experiment“,
in: *The Routledge Companion to Research in the Arts*, Michael A. Biggs and Henrik Karlson (Editors), New York 2010
Christian Höller „On zgodlocator“, in : *See This Sound, Versprechungen von Bild und Ton*, Verlag der Buchhandlung Walter König Cologne 2009